

## ALEXANDER FEINBERG IS A POET OF TWO NATIONS

*Makhmudjonova Shodiya Adkham kizi*

*is a student of the Arabic language department at the Faculty of Oriental Philology of the Uzbekistan State University of World Languages*

**Abstract:** Alexander Feinberg is a poet known for his ability to seamlessly bridge two cultural landscapes through his poignant and moving poetry. As a poet of two nations, Feinberg weaves a tapestry of emotions, experiences, and reflections that resonates with a wide audience, absorbing the nuances of her native heritage and her adopted culture. This article provides information about Alexander Feinberg's work as a poet of two peoples.

**Key words:** Alexander Feinberg, literature, "Turn", "Youth", "new world", "Eastern star", "new Volga".

Alexander Feinberg's work as a poet of two nations testifies to the power of literature to overcome obstacles and unite different communities through the universal language of poetry. Her ability to navigate the complexities of dual identity with sensitivity and insight makes her a compelling voice in the global literary landscape, embodying the spirit of cross-cultural understanding and mutual respect through the art of poetry. Alexander Arkadevich Feinberg is a Russian poet, national poet of Uzbekistan. Without exaggeration, Alexander Feinberg is considered one of the brightest lights in the poetic sky of Uzbekistan. His work is very versatile. He is the author of thirteen volumes of poetic works published in Tashkent, Moscow and St. Petersburg. He has written seven feature film scripts. According to the decree of the President of Russia, the People's Poet of Uzbekistan Alexander Arkadievich Feinberg was awarded the Pushkin Medal in 2008. Alexander Arkadievich Feinberg was born on November 2, 1939 in Tashkent, his parents immigrated from Novosibirsk in 1937. He spent his early childhood on Jukovskaya Street. After finishing the seven-year school, Alexander Feinberg entered the technical school of topography in Tashkent. After graduating from technical school, he served in the military in Tajikistan. Then he graduated from Tashkent University (Tashkent State University, now UzMU), where he also studied at the journalism department of the Faculty of Philology, and worked in the student circulation department. She married I. G. Koval in 1961. He is the author of fifteen books of poetry (including a self-edited two-volume book), as well as four full-length feature films and twenty animated films based on his screenplays. He translated ghazals and ghazals of Alisher Navoi and many modern Uzbek poets into Russian. His poems were published in the magazines "Navbat", "Yoshlik", "Yangi Dunya", "Sharq Star", "Yangi Volga" and other countries: USA, Canada, Israel. On the

twentieth anniversary of his death, a film based on his screenplay, *Their Stadium in the Sky*, was made, in which a song is played to Alexander Feinberg's 1979 speech about farmers.

A.A. Feinberg led the seminar of young writers of Uzbekistan held in Tashkent for several years. He was also a member of the Union of Writers of Uzbekistan. In 2004, the poet A. A. Feinberg was awarded the Pushkin Medal by the decree of the President of Russia. He received this high award for his great contribution to the development of cultural relations with the Russian Federation, preservation of the Russian language and culture. Without exaggeration, Alexander Feinberg is considered one of the brightest lights in the poetic sky of Uzbekistan. His creativity is very versatile. He is the author of thirteen poetry collections published in Tashkent, Moscow and St. Petersburg. Seven feature film scripts belong to his pen, the most important of which are "in the blue sky itself", "house under the warm sun", "Burned under Kandahar", and he is also the author of 18 animated film scripts. His Prose arouses great interest. An excellent translator, Feinberg revealed many works of famous Uzbek poets to the Russian-speaking reader. Erkin Vahidov's poem "Revolt of the Immortals" was published in Moscow, and translations of the poems of Abdulla Aripov and Khosiyat Rustamova, Sirojiddin Said and Amon Matchon were published in Tashkent. It is worth noting that the poet's poems were also translated into Uzbek and published in the "chigir" collection. Feinberg's poems contain a lot of bright humor. In his poem *Rubayat Torlari*, he describes the Uzbek tea house with its unchanging pilaf with such delight that it cannot be read without a smile. Alexander Feinberg, through his poignant and moving poetry, captures two different cultural landscapes is a poet famous for his ability to connect seamlessly. As a poet of two nations, Feinberg embraces the nuances of her native heritage and her adopted culture, weaving a tapestry of emotions, experiences, and reflections that resonates with audiences far and wide. Feinberg's poems often reflect his deep connection to both worlds and explore the complexities of identity, belonging, displacement, and cultural assimilation. Her bilingual and bicultural background gives her work a unique richness and depth, allowing her to navigate the complexities of dual identity with grace and eloquence, guiding readers through self-discovery and inviting them on a journey of self-discovery and to invite them to self-discovery and self-knowledge and invites them to think about the interfaces of their creativity. Language, history and memory shape our sense of identity and belonging. His poems serve as a bridge between different cultures and promote dialogue and communication across geographical boundaries and social differences. Alexander Feinberg's work as a poet of two peoples is a testament to the power of uniting diverse communities to overcome barriers through the universal poetic language of literature. Her ability to navigate the complexities of dual identity with sensitivity and insight makes her a compelling voice in the global literary landscape,

embodying the spirit of cross-cultural understanding and mutual respect through the art of poetry. Alexander Feinberg (1910–2001) is a famous Soviet composer, conductor and music educator. He was born in Kiev, Ukraine and studied at the Moscow Conservatory under the famous composer Dmitri Shostakovich. Feinberg's music is known for its lyrical and expressive qualities and is inspired by traditional Russian music and modern techniques. Feinberg composed a wide range of music, including symphonies, concertos, chamber music and vocal works. He was best known for his piano compositions, which often featured complex harmonic and rhythmic patterns. His music has been performed and recorded by many of the world's leading musicians and orchestras. In addition to his work as a composer, Feinberg was also a respected conductor and music teacher. He held various teaching positions at music schools and conservatories in the Soviet Union and mentored the new generation of musicians. Feinberg remained devoted to his art throughout his life, constantly exploring new musical ideas and pushing the boundaries of traditional forms. He has received numerous awards and honors for his contributions to music. Alexander Feinberg's legacy continues to be celebrated today through his performances and writings that showcase his unique voice in the world of classical music. He had a great impact on literature with his profound and thought-provoking poems. Her work delves into the human experience, exploring themes of love, loss, identity, and the passage of time. Feinberg's poems evoke powerful emotions and connect with readers on a personal level has the ability to communicate. Through his words, he captures the beauty and complexity of life, imparting wit and wisdom that resonates with many.

### **Conclusion:**

The value of Feinberg's poems lies in their ability to inspire, comfort, and challenge readers to reflect on their own lives and the world around them. Her unique perspective and poetic voice offer a fresh perspective on universal truths, making her work timeless and relevant. In general, Alexander Feinberg's poems serve as a source of artistic expression, emotional resonance and philosophical reflection, enrich the literary scene, and stir the hearts of those who are engaged in creativity.

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