

DEVELOPMENT OF STUDENTS' LOGICAL THINKING ON ARTISTIC PERCEPTION OF WORKS IN FINE ARTS CLASSES

Isayeva Muxsina

Abstract. In this article, we have studied one of the most important tasks of visual arts training - the ability of students to think logically. Fine art works reflect a certain content, such as a fairy tale, a story, an epic. Fine art works have their own language. In particular, artists reveal the content of the work using expressive means such as lines, colors, measurements, composition, proportion, rhythm, symmetry, and form. In the system of didactic opportunities for developing educational competencies related to visual literacy in students, the development of qualities related to their vision, perception and memory is also important.

Key words: Competence, didactic system of competence formation, students' critical, creative thinking, ethical abilities, personal and social, intercultural competence.

One of the main factors of the development processes taking place in the world is related to the training of specialists with high competence in each field. As a preliminary basis of competences, academic competences are recognized first. One of the urgent problems of the pedagogic science of Uzbekistan is the national and world cultural values of young people, and at this point, it is important to prepare them as highly competent personnel who can think creatively in their future lives by forming and developing educational competencies related to artistic and visual activities. is among the issues that gain relevance. At the world level, a number of scientific researches are being carried out on the development of a didactic system for the formation of basic, metasubject, artistic-aesthetic, general cultural competences of students in visual art classes, and on improving the methodical foundations of visual art teaching using interactive software tools. In particular, in the process of teaching art-related subjects, it is important to cultivate visual literacy, use graphic models in design and media art, use information and communication technologies, develop critical and creative thinking, ethical skills, personal and social, intercultural competence in students. becomes important. At the same time, the development of life skills through the use of art-media tools and technologies in visual art classes, the formation of patriotism and civic competences in students based on artistic education requires the implementation of creative activities on the basis of prioritizing vitagen education. is enough Since the first line of the five initiatives put forward by the President of the Republic of Uzbekistan Shavkat Mirziyoyev is directly dedicated to the arts, the issue of improving the system of their education is of particular importance.

After all, the processes of globalization and integration are creating favorable conditions for the large-scale implementation of high technologies and innovations in all aspects of society's life. In particular, various components of the education system require improvement in line with the changing educational needs of society, that is, education through the improvement of the content and methodology of education, as in all fields, based on the modern demands and needs of society. creates the need to develop the educational competencies of the recipients.¹

In our republic, great importance is attached to the improvement of visual art education based on innovative approaches, the wide introduction of interactive and digital technologies of teaching. Developing advanced methods of teaching while preserving the traditions of "master-student" and artistic education, and implementing the activities of creative workshops in the educational process, in the areas of visual arts (tabletop, graphic, majestic, miniature , sculpting) is a special priority to select the talented artists who are working, to improve their aesthetic level and skills. This is to improve the didactic requirements for the formation of educational competencies related to visual literacy in students.

The formation of field-related competences in students in fine arts classes implies the following:

- dividing the learning-teaching process into interdependent stages, phases, actions;
- coordination of actions to achieve the expected effective result from education, sequential, step-by-step implementation;
- to carry out all planned works and actions at the same time. In this, the components of artistic creativity
- knowledge, worldview, artistic style, artistic taste, visual skills, etc. are definitely taken into account.

This approach is typical of reproductive learning, which is the practice of performing an action in typical situations based on pre-learned rules. For example, the level of formation and development of students' educational competencies related to visual arts is clearly reflected in their visual activities. For example, a student needs to have a certain level of theoretical knowledge (perspective, light-shadow, proportion, construction, pictorial expressive means and imaging techniques, etc.) as well as practical competence for the compositional pictorial activity. For example, when performing a landscape composition, students should have historical information about the landscape genre. The study of the landscape genre of world fine art, in particular

¹ Choriyeovich J. S. TASVIRIY SANATDA RANG VA YORUGLIKLARNING ORNI //Science and innovation. - 2022. - T. 1. - №. C2. - C. 113-116.

the work of Uzbek landscape artists, is one of the important components of the formation of educational competencies [8]. Because the artist uses different approaches and methods to depict nature. Based on their study, analysis and evaluation, independent visual and creative activity on the basis of making a personal conclusion determines the level of visual literacy of the student. Perception of a work of visual art made in the landscape genre as an independent eventful work and an auxiliary element, detail of a certain work of art forms aesthetic feelings in students. Giving students an understanding of the ways and methods of working on a landscape composition painting, the center of composition, color, color components, proportion, etc., will be more effective in acquiring the necessary minimum of knowledge, skills, and abilities. Students will learn the stages of working on a sketch, the ways to find a compositional solution by means of color, by drawing the image directly from reality, while making compositions depicting city, rural views, and industrial facilities. It is important to focus students' attention on color harmony, image, color expressiveness in landscape composition. The use of such an approach is one of the pedagogical requirements that guarantee the achievement of the educational goals.

On the basis of research-creative approaches to the subject of "Fine Art" taught in general secondary schools, students should perform the tasks set before them, independently acquire new knowledge, find new ways of action, creativity, implies activity and personal initiative. In the research approach, the pedagogue guides the student's learning activities in a stimulating way, supports the student's personal initiative, cooperates with him, puts his thoughts and interests in the foreground. Improving the ability of compositional thinking in school visual arts lessons imposes several important tasks on teachers. First of all, to form the ability of students to see and understand the composition, and then to apply this process in the process of illustration. Teachers in this case, each educational process is carried out step by step. First of all, students are taught the basic concepts of composition. Later, the tasks become more complicated, and they are required to compose compositions and choose optional subjects. It develops the first stages of compositional thinking in students. As the assignments for the students are gradually becoming more complicated, the results will also improve. First of all, the feeling of beauty, the concept of its perception, is formed in the human personality precisely under the influence of the environment. The ability of compositional thinking is capable of making the environment around us aesthetically pleasing and unique. The ability of compositional thinking is of particular importance in the spiritual maturity of people, labor and aesthetic education, and preparation for work in the national economy. The ability of compositional thinking and its practical application is an integral part of culture and has an active influence on the formation of artistic taste. Visual art classes in general education schools are considered as the main means of aesthetic education and are of great importance in

educating students to be spiritually mature. In fine art classes, students learn the basics of scientific knowledge, master existence, which has an effective effect on their ideological, intellectual, moral, and aesthetic education. Subjects of studying composition, compositional vision and compositional thinking skills included in fine arts classes, introducing students to composition and the materials and objects used in this process, teaching the process of creating compositional works, and in addition to this, it is conducted in order to develop the artistic and aesthetic consciousness of students. The composition of fine arts and the lessons of their study are of particular importance in the formation of the spiritual worldview and ideological beliefs of students. It develops the ability to think, visual memory, creative imagination, artistic taste, and aesthetic feeling. Each type of visual art composition helps the growth of students' creative abilities, the formation of their worldview, that is, it contributes to the comprehensive development of a person.²

In conclusion, one of the main tasks of our schools at present is not only the formation of the need and ability for creative mastery of existence in students, but also the education of the sense of reconstruction of existence based on the laws of beauty. Everyone in our society should be able to see and understand beauty and elegance, regardless of the field of work. In order to educate students aesthetically, the teacher shows them the beauty of nature and the variety of forms. The beauties of nature, indescribable color combinations, which gave joy and excitement to children, remain in their minds for a long time. In this process, composition of fine art, compositional vision has a special place. Many methodological works are carried out in order to teach the basics of composition and to form the ability of compositional thinking in school visual arts classes. Among these are drawing, making compositions made of different elements, and assignments for students to prepare such compositions. Travel and excursion lessons, in addition to trips to art galleries and museums, also develop compositional thinking skills. Improving compositional thinking skills is a very important factor in visual arts classes. Through the ability of compositional thinking, the student can compare the state of nature he is drawing, its location, proportions and dimensions. These skills are developed through many exercises and repetitions. Improving the ability of compositional thinking in school visual arts lessons imposes several important tasks on teachers. First of all, to form the ability of students to see and understand the composition, and then to apply this process in the process of illustration. Teachers in this case, each educational process is carried out step by step. First of all, students are taught the basic concepts of composition. Later, the tasks become more complicated and they are required to compose compositions and choose optional subjects. It develops the first stages of compositional thinking in students. As

² Jalolov S. METHODOLOGY OF PROFESSIONAL TRAINING OF ARTS TEACHERS //Science and innovation. - 2023. - T. 2. - №. B5. - C. 37-39.

the tasks for the students are gradually becoming more complex, the results will also improve.

References

1. Sadiev S. DEVELOPING STUDENTS'ARTISTIC LITERACY SKILLS IN EXTRA-CURRICULUM ACTIVITIES //Science and innovation. - 2023. - T. 2. - №. B9. - C. 106108.
2. Niyazovish G. I. WAYS OF USE OF MODERN INNOVATIVE TECHNOLOGIES IN FINE ARTS CLASSES AND THROUGH THE IMPROVEMENT OF IDEAS OF NATIONAL INDEPENDENCE TO STUDENTS //Galaxy International Interdisciplinary Research Journal. - 2021. - T. 9. - №. 12. - C. 234-237.
3. Choriyevich J. S. The role of composition in increasing the spatial imagination of students and students //CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN. - 2021. - T. 2. -№. 11. - C. 15-17.
4. Choriyevich J. S. TASVIRIY SANATDA RANG VA YORUGLIKLARNING ORNI //Science and innovation. - 2022. - T. 1. - №. C2. - C. 113-116.
5. Jalolov S. METHODOLOGY OF PROFESSIONAL TRAINING OF ARTS TEACHERS //Science and innovation. - 2023. - T. 2. - №. B5. - C. 37-39.