

DEVELOPMENT OF CREATIVITY IN ELEMENTARY SCHOOL TEACHERS THROUGH READING LESSONS..

Ortiqova Dilsabo Munavvarjon kizi

2nd year student of TDPU named after Nizomi

Annotatsiya: Ushbu maqolada ijodiy o'qish darslarini amalga oshirish orqali boshlang'ich sinf o'qituvchilarida ijodkorlikni rivojlantirishni o'rganishga qaratilgan. O'qitishning innovatsion usullarining o'qituvchilarning ijodiy fikrlash qobiliyatlari va o'qitish amaliyotiga ta'sirini o'rganib, ushbu tadqiqot sinfda ijodkorlikni rivojlantiruvchi strategiyalarni ochib beradi.

Kalit so'zlar: o'qish darslari, ijodiylik, tanqidiy fikrlash, integratsiya, pedagog, qobiliyatlar.

Аннотация: Данная статья направлена на изучение развития творческих способностей учителей начальных классов посредством проведения уроков творческого чтения. Изучая влияние инновационных методов обучения на творческое мышление учителей и практику преподавания, это исследование раскрывает стратегии, способствующие творчеству в классе.

Ключевые слова: уроки чтения, творчество, критическое мышление, интеграция, педагог, умения.

Abstract: This article aims to study the development of creativity in primary school teachers through the implementation of creative reading lessons. By examining the impact of innovative teaching methods on teachers' creative thinking skills and teaching practices, this study reveals strategies that promote creativity in the classroom.

Key words: reading lessons, creativity, critical thinking, integration, pedagogue, skills.

INTRODUCTION.

Developing creativity among teachers in primary education is important to create an interesting and effective learning environment. The ability of teachers to think innovatively and inspire students is closely related to their level of creativity.

MATERIALS AND METHODS.

Reading lessons, which are the main component of primary education, create a unique opportunity for the development of creativity in teachers and, at the same time, in students, can foster critical thinking and problem-solving skills. By exploring a variety of literary works, experimenting with storytelling techniques, and encouraging imaginative interpretations, teachers can enhance their creativity while empowering students to think outside the box. Qualitative interviews, classroom observations and through a combination of reflective analysis, this study explores how reading lessons can serve as a catalyst for the development of creativity in elementary school teachers.

By illuminating the relationship between reading instruction and teacher creativity, this study aims to contribute to the ongoing discourse on effective teaching practice and the development of creativity in education.[5]

Creativity is a vital skill that plays an important role in the teaching profession, especially in the elementary school setting. As pedagogues, primary school teachers are tasked with educating young minds, instilling a love of knowledge in students, and stimulating creativity. However, in order to effectively develop creativity in students, teachers must first develop their own creative skills. One of the most powerful ways to improve the creativity of elementary teachers is to incorporate innovative and engaging reading lessons into their reading practice.[4]

RESULTS AND DISCUSSIONS.

Creativity is the ability to think outside the box, generate new ideas, and approach problems from different perspectives. Creativity in educational contexts gives teachers the opportunity to design dynamic and interactive learning experiences that capture students' interest and stimulate their imaginations. By fostering creativity in teachers, schools can create a lively learning environment that encourages inquiry, experimentation, and critical thinking. Reading is a central aspect of learning and provides ample opportunities for fostering creativity among teachers. By incorporating creative elements into reading lessons, teachers not only improve students' literacy skills, but also inspire their creative growth. Introduction to riyat and dramaturgy broadens their worldview and encourages them to take a creative approach to teaching. Encouraging teachers to explore different genres sparks their imaginations and helps them find new ways to engage students in reading. Engaging in winter activities can stimulate their creativity and encourage innovative teaching methods. By experiencing literature through different senses, teachers can develop unique and engaging lesson plans that fit different learning styles. Collaborative storytelling exercises for teachers to create and share stories together help teachers develop a sense of community and creativity can develop it. By collaborating on story projects, teachers can share ideas, experiment with story structures, and inspire each other to think creatively about incorporating storytelling into their lessons.[3]

Integrating visual arts, music, drama, and other creative tools into reading lessons can encourage teachers to think creatively about increasing student comprehension and engagement with texts. Encouraging teachers to explore the intersection of literature and the arts sparks innovative teaching approaches that engage the diverse interests and talents of students encouraging them to experiment with teaching strategies and receive feedback from colleagues can foster their creativity and professional growth. By engaging in reflective practice, teachers can continuously improve their teaching methods, adapt to the needs of students, and foster a culture of creativity in the classroom.[2]

Multi-sensory activities are powerful tools that engage multiple senses at once, making learning more interactive, memorable, and engaging for students. When used in reading classes, these activities not only improve literacy skills, but also stimulate creativity and imagination. Encourage teachers to use a variety of voices, tones, and gestures to create dramatic readings of texts and bring characters and events to life. Encourage learning. Invite students to participate in dramatic readings by role-playing, acting out scenes, and exploring characters' feelings and motivations. Students can physically interact with the story. Create interactive storytelling experiences, such as using props, costumes, or puppets to recreate key scenes. Encourage students to contribute to the storytelling process by adding their own twists, characters, or endings to the story. Text providing related sensory experiences, such as smells, textures, or sounds that evoke the setting or mood of a story. Encourage students to use their senses to describe and interpret the text, foster a deeper connection to the story, and enhance understanding. Have students create visual representations of key scenes, characters, or themes in the text using art materials, digital media, or multimedia resources. Encourage students to explore different artistic styles, perspectives, and mediums, and creatively express their own interpretations of the text. Integrate music and sound effects into reading lessons to enhance the atmosphere, emotion, and pace of the story invite them to create soundscapes or musical compositions inspired by the text using instruments, sound or digital media to express their creative abilities. Kinesthetic activities involving movement, gestures or physical interactions with the text, such as Act out, retell the story through dance, or create a chart of key moments. Enable students to engage their bodies and minds in the reading process, providing opportunities for active learning and creative expression. Reading is a multi-sensory activity by incorporating them into their lessons, teachers can create a dynamic and immersive learning experience that engages students' emotions, activates their creativity, and deepens their understanding and appreciation of literature. These activities not only make reading lessons fun and interactive, but also develop a culture of creativity and imagination in the classroom.[1]

CONCLUSION.

In conclusion, fostering creativity in elementary teachers through reading lessons is a powerful way to enhance their teaching practice, inspire innovative approaches to teaching, and create a dynamic learning environment for students. By incorporating a variety of literary genres, multisensory activities, collaborative storytelling, artistic integration, and reflective practice into reading lessons, teachers expand their creative horizons and engage students in meaningful learning experiences can do and cultivate a culture of creativity in the classroom. Ultimately, investing in the creative development of teachers is key to unlocking the full potential of teachers and students in primary schools.

REFERENCES.

- 1.D.R.Babayeva "Theory and Methodology of Speech Development" Tashkent 2018[1]
2. Q. Shodiyeva "Speech development" Teacher: 2008[2]
3. Karima Kasimova, Safo Matchonov, Khalida Gulomova, Sharofat Yoldosheva, Sharofjon Sariyev. Methodology of mother tongue teaching. Tashkent 2022 [3]
4. Karimova V.M., Sunnatova R.I., Tojiboyeva R.N., Independent thinking.-T. Sharq, 2000. [4]
5. Muhiddinov A.G. Speech activity in the educational process. - T. Teacher, 1995.[5]