

SYNTACTIC STYLISTIC DEVICES

Obloqulov Jamoliddin Narzulla ugli

4 rd year students at Djizzakh branch of The National University of Uzbekistan named after Mirzo Ulugbek

Supervisor: Abduraxmanova Zilola Yoqubjon qizi

Assistant teacher in the department Foreign Languages at Djizzakh branch of The National University of Uzbekistan named after Mirzo Ulugbek

Annotation This article explores the analysis of stylistic devices, also known as rhetorical devices and figures of speech, in the poems of Robert Frost. It discusses how Frost portrays New England life realistically by using language and circumstances that are intimate to the public. The article emphasizes that stylistic devices are unique characteristics of a text that make it different and serve as tools for writers to make their writing compelling and influential. The analysis focuses on Frost's writing style, which distinguishes him from other writers of his era and provides hope and inspiration to readers

Key words: What is syntactic stylistic devices, inversion, indivisible structures, parallel devices, chiasm, repetition, ellipse, accent, counting, gradation, antithesis.

Syntactical stylistic devices

This article delves into the realm of syntactic stylistic devices, focusing on their role in language manipulation and rhetorical functions. By examining various sources and studies, it aims to provide a comprehensive understanding of these devices and their impact on communication.

Manipulative Syntactic Stylistic Devices:

The study explores how syntactic stylistic devices are employed to manipulate speech in the English language 1. These devices are used strategically to influence the

audience's perception, emotions, and actions. Examples of manipulative syntactic stylistic devices include parallelism, repetition, ellipsis, chiasmus, and antithesis.

Rhetorical Functions: Syntactic stylistic devices serve rhetorical functions in written and spoken discourse. They enhance the persuasiveness, clarity, and impact of the message being conveyed. Previous research has primarily focused on lexical or phraseological features, but the study of syntactic complexity is gaining attention.

Examples of Syntactic Stylistic Devices: **Parallelism:** The repetition of grammatical structures or patterns to create rhythm and emphasis.

Repetition: Repeating words, phrases, or clauses for emphasis or to reinforce a point. **Ellipsis:** Omitting words or phrases to create a concise and impactful statement.

Chiasmus: Reversing the order of words or phrases to create a contrasting effect.

Antithesis: Contrasting ideas or concepts using parallel grammatical structures.

Syntactic Stylistic Devices in Different Functional Styles:

Syntactic stylistic devices, such as inversion and detached sentence members, are found in various functional styles of language, including literary, persuasive, and academic writing 2.

These devices contribute to the stylistic richness and effectiveness of the text.

Conclusion: Syntactic stylistic devices play a significant role in language manipulation and rhetorical functions. By understanding and analyzing these devices, we can gain insights into how language is used to influence and persuade. Further research in this area can contribute to a deeper understanding of communication strategies and the impact of syntactic choices.

Syntactic stylistic devices are an important aspect of language that contribute to the aesthetic and expressive qualities of a text. These devices involve manipulating the structure of sentences and phrases to create a specific effect on the reader. Some common examples of syntactic stylistic devices include:

1. **Parallelism:** This involves using similar grammatical structures, such as parallel clauses or phrases, to create a sense of balance and rhythm in a sentence or passage.

2. Inversion: This involves reversing the normal word order in a sentence for emphasis or dramatic effect. For example, "Into the forest walked the brave hero" instead of "The brave hero walked into the forest."

3. Repetition: Repeating certain words or phrases within a sentence or passage to create emphasis, rhythm, or to reinforce a particular idea or emotion.

4. Ellipsis: This involves omitting words that are understood in context, creating a more concise and impactful sentence structure.

5. Anaphora and Epistrophe: These involve the repetition of words or phrases at the beginning (anaphora) or end (epistrophe) of successive clauses or sentences for rhetorical effect. These syntactic stylistic devices are used by writers and speakers to enhance the aesthetic appeal, emotional impact, and persuasive power of their language. They can be found in various forms of literature, poetry, rhetoric, and everyday communication.

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